

ANDREW BINGER

Education empowers and the arts uplift. Andrew Binger is an educator, actor, mentor and community activist from Bloomfield, NJ. He is a graduate of Drew University in Madison, NJ, with a B.A. in English and minors in Spanish & Theatre Arts. He also did intensive acting study at the London Dramatic Academy.

Andrew joined the faculty at the Newark Boys Chorus School in December 2013. As a history teacher Andrew strives to teach a true, honest, reflective history outside of the confines of the standard textbook. Andrew believes students should learn not only what really happened in history but also how perspectives, not facts, shape history. In addition to history, he has offered electives in theatre, film, public speaking and creative writing. Andrew also works as a professional actor. Career highlights in theatre include playing Sam in the world premiere production of Pia Wilson's

Down Neck, Tom Robinson in *To Kill A Mockingbird* at the Forestburgh Playhouse and Dr. Martin Luther King in Katori Hall's masterful play, *The Mountaintop*. On the film side, Andrew won the acting award for 'Best Breakthrough Performance' for his role in the short vignette series, *Conversations Centered Around Black Bodies: Black Lives Matter*, at the Newark International Film Festival, in September 2017. Outside of teaching and acting Andrew wears many hats. In 2016 Andrew cofounded Yendor

Theatre Company, under the leadership of Rodney Gilbert. YTC is dedicated to developing and producing works from diverse writers including women, writers of color and writers from the LGBTQ community. Andrew also serves as the Vice-Curator for Newark's Global Shapers Community hub, an international initiative of the World Economic Forum, designed to empower young leaders between 20-30 years old,

to impact and change their communities. Andrew is also the Associate Director of the award winning Special Ensemble and a fellow for Leadership Newark's class of 2018. Perhaps the most important role Andrew has is as a mentor. He's seen firsthand the transformative impact mentoring can have on a young man. When a young man feels supported, cared for & loved there are no heights that he cannot reach. Mentoring is more than just positive words, but is an investment in the human spirit; in the future. He hopes to spread the impact of mentorship to more young men throughout the community.